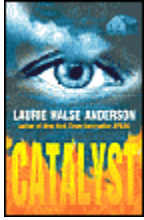


Realistic Fiction



***Catalyst* by Laurie Halse Anderson, 2002 (Y ANDERSON)**

Eighteen-year-old Kate, who sometimes chafes at being a preacher's daughter, finds herself losing control in her senior year as she faces difficult neighbors, the possibility that she may not be accepted by the college of her choice, and an unexpected death.



***Prom* by Laurie Halse Anderson, 2005 (Y ANDERSON)**

Eighteen-year-old Ash wants nothing to do with senior prom, but when disaster strikes and her desperate friend, Nat, needs her help to get it back on track, Ash's involvement affects her thoughts regarding her future.



***Best Foot Forward* by Joan Bauer, 2005 (Y BAUER)**

Between school and Al-Anon meetings, Jenna helps Mrs. Gladstone cope with escalating problems that result from the merger of Gladstone Shoes with Shoe Warehouse Corporation, while managing a new employee with a shoplifting record.



***Boy Proof* by Cecil Castellucci, 2005 (Y CASTELLUCCI)**

Los Angeles high school senior and cinephile Victoria Denton hides behind the identity of a favorite movie character until an interesting new boy arrives at school and helps her realize that there is more to life than just the movies.



***Perks of Being a Wallflower* by Stephen Chbosky, 1999 (Y CHBOSKY)**

The coming-of-age struggles of a high-school student named Charlie are revealed in a series of letters to an unknown correspondent.



***Gingerbread* by Rachel Cohn, 2003 (Y COHN)**

After being expelled from a fancy boarding school, Cyd Charisse's problems with her mother escalate after Cyd falls in love with a sensitive surfer and is subsequently sent from San Francisco to New York City to spend time with her biological father.



***The Chocolate War* by Robert Cormier, 1974 (Y CORMIER)**

A high-school freshman who refuses to participate in the annual fund-raising chocolate sale is forced to defend his convictions.



***Ironman: A Novel* by Chris Crutcher, 1995 (Y CRUTCHER)**

While training for a triathlon, seventeen-year-old Bo attends an anger management group at school which leads him to examine his relationship with his father.



***Whale Talk* by Chris Crutcher, 2001 (Y CRUTCHER)**

Intellectually and athletically gifted, TJ, a multiracial, adopted teenager, shuns organized sports and the gung-ho athletes at his high school until he agrees to form a swimming team and recruits some of the school's less popular students.



***Dreamland: A Novel* by Sarah Dessen, 2000 (Y DESSEN)**

After her older sister runs away, sixteen-year-old Caitlin decides that she needs to make a major change in her own life and begins an abusive relationship with a boy who is mysterious, brilliant, and dangerous.



***The Truth about Forever* by Sarah Dessen, 2004 (Y DESSEN)**

The summer following her father's death, Macy plans to work at the library and wait for her brainy boyfriend to return from camp, but instead she goes to work at a catering business where she makes new friends and finally faces her grief.



***Breathing Underwater* by Alex Flinn, 2001 (Y FLINN)**

Sent to counseling for hitting his girlfriend, Caitlin, and ordered to keep a journal, sixteen-year-old Nick recounts his relationship with Caitlin, examines his controlling behavior and anger, and describes living with his abusive father.



***Nothing to Lose* by Alex Flinn, 2004 (Y FLINN)**

A year after running away with a traveling carnival to escape his unbearable home life, sixteen-year-old Michael returns to Miami, Florida, to find that his mother is going on trial for the murder of his abusive stepfather.



***The True Meaning of Cleavage* by Mariah Fredericks, 2003
(Y FREDERICKS)**

When Jess and Sari, best friends since seventh grade, begin their freshman year of high school and Sari becomes obsessed with a senior boy, Jess wonders if their friendship will survive.



***Shattering Glass* by Gail Giles, 2002 (Y GILES)**

When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence.



***Looking for Alaska* by John Green, 2005 (Y GREEN)**

Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a fatal car crash.



***Alice, I Think* by Susan Juby, 2003 (Y JUBY)**

Previously home-schooled, fifteen-year-old Alice keeps a diary as she struggles to cope with the embarrassments and trials of family, dating, school, work, small town life, and a serious case of "outcastitis."



***Margaux with an X* by Ron Koertge, 2004 (Y KOERTGE)**

Margaux, known as a "tough chick" at her Los Angeles high school, makes a connection with Danny, who, like her, struggles with the emotional impact of family violence and abuse.



***Stoner & Spaz* by Ron Koertge, 2002 (Y KOERTGE)**

Budding film-maker Ben, who has cerebral palsy, struggles toward self-acceptance with the help of a drug-addicted young woman.



***The Blue Mirror* by Kathe Koja, 2004 (Y KOJA)**

Seventeen-year-old loner Maggy Klass, who frequently seeks refuge from her alcoholic mother's apartment by sitting and drawing in a local cafe, becomes involved in a destructive relationship with a charismatic homeless youth named Cole.



***The Outcasts of 19 Schuyler Place* by E.L. Konigsburg, 2004 (Y KONIGSBURG)**

Upon leaving an oppressive summer camp, Margaret Rose Kane spearheads a campaign to preserve three unique towers her grand uncles have been building in their back yard for over forty years.



***The Boyfriend List: (15 guys, 11 shrink appointments, 4 ceramic frogs, and me, Ruby Oliver)* by E. Lockhart, 2005 (Y LOCKHART)**

A Seattle fifteen-year-old explains some of the reasons for her recent panic attacks, including breaking up with her boyfriend, losing all her girlfriends, tensions between her performance-artist mother and her father, and more.



***Sleeping Freshmen Never Lie* by David Lubar, 2005 (Y LUBAR)**

While navigating his first year of high school and awaiting the birth of his new baby brother, Scott loses old friends and gains some unlikely new ones as he hones his skills as a writer.



***Stealing Henry* by Carolyn MacCullough, 2005 (Y MACCULLOUGH)**

The story of high-schooler Savannah, following her decision to take her eight-year-old half brother from his abusive father and their oblivious mother, is interspersed with the earlier story of her mother, Alice, as she meets Savannah's father and unexpectedly becomes pregnant.



***The Earth, My Butt, and Other Big, Round Things* by Carolyn Mackler, 2003 (Y MACKLER)**

Feeling like she does not fit in with the other members of her family, who are all thin, brilliant, and good-looking, fifteen-year-old Virginia tries to deal with her self-image, her first physical relationship, and her disillusionment with some of the people closest to her.



***Saving Francesca* by Melina Marchetta, 2004 (Y MARCHETTA)**

In this story, set in Australia, sixteen-year-old Francesca must deal with being one of only a handful of girls at a private school that has recently turned co-ed, and a mother who has suddenly become severely depressed.



***Pinned* by Alfred C. Martino, 2005 (Y MARTINO)**

Dealing with family problems, girls, and their own competitive natures, high school seniors Ivan Korske and Bobby Zane face each other in the final match of the New Jersey State Wrestling Championship.



***The Year of Secret Assignments* by Jaclyn Moriarty, 2004 (Y MORIARTY)**

Three female students begin writing to three male students from a rival high school as part of a pen pal program, leading to romance, humiliation, revenge plots, and war between the schools.



***Slam!* By Walter Dean Myers, 1996 (Y MYERS)**

Sixteen-year-old "Slam" Harris is counting on his noteworthy basketball talents to get him out of the inner city and give him a chance to succeed in life, but his coach sees things differently.



***Rock Star Superstar* by Blake Nelson, 2004 (Y NELSON)**

When Pete, a native Portlander and a talented bass player, moves from playing in the high school jazz band to playing in a popular rock group, he finds the experience exhilarating even as his new fame jeopardizes his relationship with girlfriend Margaret.



***Foxfire: Confessions of a Girl Gang* by Joyce Carol Oates, 1993 (OATES, J)**

The story chronicles the life of five unforgettably real teenage girl gang members in blue-collar upstate New York in the 1950s.



***How I Live Now* by Meg Rosoff, 2004 (Y ROSOFF)**

Fifteen-year-old Daisy leaves her father and stepmother and goes to England to stay with her aunt and cousins, with whom she instantly bonds, but soon war breaks out and rips apart the family.



***One of those Hideous Books where the Mother Dies* by Sonya Sones, 2004 (Y SONES)**

After her mother dies, fifteen-year-old Ruby Milliken moves to Los Angeles to live with her father, a famous movie star who divorced her mother before Ruby was born.



***Give a Boy a Gun* by Todd Strasser, 2000 (Y STRASSER)**

Students, teachers, and family members alternately narrate the story of a tragic school shooting.



***Fault Line* by Janet Tashjian, 2003 (Y TASHJIAN)**

When seventeen-year-old Becky Martin, an aspiring comic, meets Kip Costello, she is caught in a mentally and physically abusive relationship.



***Rats Saw God* by Rob Thomas, 1996 (Y THOMAS)**

In hopes of graduating, Steve York agrees to complete a hundred-page writing assignment which helps him to sort out his relationship with his famous astronaut father and the events that changed him from promising student to troubled teen.



***Stuck in Neutral* by Terry Trueman, 2000 (Y TRUEMAN)**

Fourteen-year-old Shawn McDaniel, who suffers from severe cerebral palsy and cannot function, relates his perceptions of his life, his family, his condition, and about his belief that his father is planning to kill him.



***So Yesterday* by Scott Westerfield, 2004 (Y WESTERFIELD)**

Hunter Braque, a New York City teenager who is paid by corporations to spot what is "cool," combines his analytical skills with girlfriend Jen's creative talents to find a missing person and thwart a conspiracy directed at the heart of consumer culture.

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